

ART26201

Nurturing and Promoting the Arts in Buckhannon, WV

The Year In Review | Colonial Arts Center | Traders Alley Arts District | Art In Public Places

2021 Highlights:

In the past year,



West Virginia Department of
**ARTS, CULTURE
AND HISTORY**

ART26201 partnered with the City to secure an additional \$39,000 grant from the **West Virginia Department of Arts, Culture and History** in support of the Colonial Arts Center rehabilitation, which brings their total grants up to \$283K.

ART26201 also secured a \$3,960 Rural Youth Engagement through Public Art Grant from the **West Virginia Department of Arts, Culture and History** in support of the Traders Alley Pavement Marking Project, which took place June 4.

FirstEnergy
Foundation

ART26201 partnered with the City to secure an additional \$5,000 gift from **FirstEnergy Foundation** in support of the Colonial Arts Center rehabilitation, which brings their total gifts up to \$20K.

ART26201 hosted the **6th Annual Young Filmmakers Camp** July 26-30, with 17 young Buckhannon filmmakers participating.



Traders Alley Pavement Marking Event

On **June 4, 2021**, landscape architect **Ashley Kyber** and Buckhannon-Upshur High School art teacher **Heidi Thompson** led a hands-on painting workshop with 20 youth participants, ages 14-18, to execute the largest artwork in the Traders Alley Arts District. The free-flowing forms extend the entire length of Traders Alley, from Main Street to Jawbone Park, and also branch out Milkman Lane to Spring Street.

Kyber designed the organic, 600-foot-long painting on the asphalt pavement, which playfully reinterprets highway standards and reflects the less rigid rules of Traders Alley. The work utilizes WV Department of Highways approved white and yellow traffic paint, as well as a few highlights in red.



You can check out our time lapse montage documenting the event here: https://youtu.be/_A6J8ZA3pfo.

This project was made possible by a partnership between **ART26201**; **Upshur County Schools**; the **City of Buckhannon**; and the **West Virginia Department of Arts, Culture and History's** Rural Youth Engagement through Public Art grant program.

COLONIAL



ARTS CENTER

Newly Appointed Colonial Board Holds 1st Meeting

After years in the planning stages, the Buckhannon City Council held a special meeting in April to appoint five members to the newly formed **Colonial Theatre Board**: **Randy Sanders**, City of Buckhannon; **Alisa Lively**, past member of **ART26201** and WVWC Dean of Students; **Keith Buchanan**, Buckhannon Community Theatre Past Executive Producer; **Erika Klie Kolenich**, BCT Past Executive Producer; and **John Waltz**, **ART26201** Vice President and current BCT Executive Producer.

City Council approved a memorandum of understanding that the day-to-day operations and management of the arts center would be handled by the Board, although City Council will have final say over financial decisions.

In July, Colonial Board Chairperson and **ART26201**

Vice President **John Waltz** brought forth a recommendation to rename the venue to the **Colonial Arts Center**, which he said would better encompass the multipurpose use of the facility. City Council approved the name change, and the theatre is now known as the **Colonial Arts Center**. The Board holds monthly meetings, open to the public, to further define the operating policies of the new facility.

City Council approved the Board's proposed mission statement for the **CAC**: "The Colonial Arts Center will serve as a community arts hub, facilitating and providing venues for creative and educational opportunities for students, artists, and audience members through diverse programming."

Many thanks to the staff at **MyBUCKHANNON for providing dedicated coverage on all things happening in our art community.**

CAC Seeks Managing Director, BOE Hires Art Teacher

At long last, we're so excited to announce that the **City of Buckhannon** is ready to hire a full-time **Managing Director** for the **Colonial Arts Center**! The **M.I.B. Gallery** has been in operation for almost two years, and the rest of the CAC will be ready for use in just a few months. We hope to begin offering youth art programming in June, including the **ART26201 Young Filmmakers Camp** and **ART26201 Young Storytellers Camp**, and more.

In related news, the **Upshur County Board of Education** has recently hired a **full-time art teacher** for the **CAC**! The basement education suite has four teaching artist's studios, as well as four classrooms, and if we are lucky, we will have six creative teaching artists in the CAC on a daily basis in the coming months.


All of this could not have been achieved without the repeated financial support of many of you across the community, as well as the **WV Department of Arts, Culture and History**, **Buckhannon Community Theatre**, and the **City of Buckhannon**.

MIB GALLERY 2021

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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

DEANNA GILLUM




WATERCOLOR PAINTINGS

JANUARY 15 - FEBRUARY 6, 2021

ARTIST'S RECEPTION
JANUARY 15, 2021
4 PM

GALLERY HOURS - FRI. & SAT. 4-8 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

ROBERT VILLAMAGNA



FEBRUARY 26 - MARCH 28, 2021

ARTIST'S RECEPTION
FEBRUARY 26, 2021
4 PM

GALLERY HOURS - FRI. & SAT. 4-8 PM


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

UPSHUR YOUTH ART




APRIL 3 - APRIL 24, 2021

ARTIST'S RECEPTION
APRIL 3, 2021 - 4 PM

GALLERY HOURS - FRI. & SAT. 4-8 PM


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS


**BUCKHANNON CAMERA CLUB
2021 LANDSCAPE EXHIBITION**



MAY 7 - MAY 20, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM

ARTIST'S RECEPTION - MAY 7, 2021 - 4 PM


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

20TH CENTURY MASTERS




JUNE 12 - JULY 3, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM

OPENING RECEPTION - JUNE 12, 2021 - 4 PM

INTRODUCTION BY ABSTRACT EXPRESSIONIST PAINTER CAROL GLAZIER (1913-1997)


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

EVAN BOGESS




BURIED BARRIERS

JULY 10 - AUGUST 7, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM

ARTIST'S RECEPTION - JULY 10, 2021 - 4 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

PRISCILLA ROGGENKAMP



THE THINGS WE CARRY

ARTIST'S RECEPTION - AUGUST 20, 2021 - 4 PM

AUGUST 20 - SEPTEMBER 11, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

ROBBY MOORE



VARIATIONS ON A MOUNTAIN MAN

ARTIST'S RECEPTION - SEPTEMBER 24, 2021 - 4 PM

SEPTEMBER 24 - OCTOBER 16, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

CHUCK OLSON



THE SEARCH FOR IMAGES

ARTIST'S RECEPTION - OCTOBER 30, 2021 - 4 PM

OCTOBER 30 - NOVEMBER 20, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM


48 EAST MAIN STREET
BUCKHANNON, WV 26201



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MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

**JESSIE McCLANAHAN
& NEVADA TRIBBLE**




LOVE LETTERS TO APPALACHIA

ARTIST'S RECEPTION - NOVEMBER 27, 2021 - 4 PM

NOVEMBER 27 - DECEMBER 18, 2021 - GALLERY HOURS - FRI. & SAT. 4-8 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



ART26201 is managing
the **M.I.B. GALLERY** in the
COLONIAL ARTS CENTER.

We hosted **10** exhibitions in 2021,
and we hope you were able to meet
some of these amazing artists!



DEANNA GILLUM

West Virginia watercolor artist Deanna Gillum settled in Buckhannon in 1977 to raise a family. She has always held a deep interest in art, drawing inspiration from French Impressionist Claude Monet and American landscape painter Winslow Homer. With encouragement from friends and family, she pursued watercolor painting; her favorite subjects include flowers, wildlife, and landscapes. A Signature Member of the West Virginia Watercolor Society, Gillum has displayed her works at numerous W.Va. state fairs and festivals for decades. She enjoys knitting, sewing her own clothing, and painting with close friends.

Artist's Statement:

God has given me this talent; I want to use it to bring blessings to those who see it. Whether it is a small notecard or a larger painting, I want to share. Making art is a means of self-expression, and the longer I paint, the more I realize that the art has represented feelings and periods of my life. Looking back at my works throughout the years has allowed me to watch my growth as an artist and a person, and I plan to continue exploring and creating for as long as I am able.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS**

DEANNA GILLUM

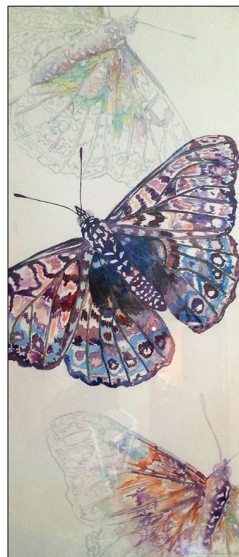


WATERCOLOR PAINTINGS

JANUARY 15 - FEBRUARY 6, 2021

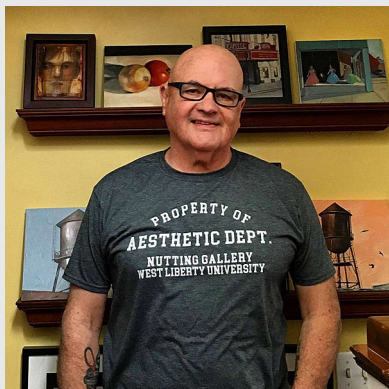
**ARTIST'S RECEPTION
JANUARY 15, 2021
4 PM**

GALLERY HOURS - FRI. & SAT., 4-8 PM



**48 EAST MAIN STREET
BUCKHANNON, WV 26201**





ROBERT VILLAMAGNA

Artist's Statement:

I create assemblages and metal collages, primarily using found objects, vintage photographs, and repurposed lithographed metal. This printed metal, or "tin", comes from deconstructed product containers, old signage, and vintage metal toys.

I am very passionate about working with found materials, especially those items that show use, wear and rust. I love stuff with character. I often find myself wondering about the person who made these materials, who used them, who held them. I like to think that a part or energy of that person is still contained in these things, and now it's transferred into the artwork. I'm giving that discarded piece of metal, or that old object, a new life, a different life. I am thrilled that I can use this stuff and that it becomes a part of my creative process. These various materials are every bit as much of my palette as is a tray of oils are for a painter. For me, walking through a flea market is like walking through a well-stocked art materials store. The flea market is my palette.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS**

ROBERT VILLAMAGNA



Taking Goal for a Walk

FEBRUARY 26 - MARCH 20, 2021

**ARTIST'S RECEPTION
FEBRUARY 26, 2021
4 PM**

GALLERY HOURS - FRI. & SAT., 4-8 PM



Hunting Aliens



Seeing New York City for the First Time

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**





Upshur County Schools presented a county-wide art exhibition featuring student artworks at the M.I.B. GALLERY with a special opening reception April 3, 2021. The fine art exhibition marked the second time that Upshur County School students have had the opportunity to participate in a multi-school exhibition of their own artworks.

"As a community, we are so fortunate to have art programs in all schools of Upshur County. This past year has provided many challenges for both students and teachers, and I feel this show to be a celebration of overcoming our obstacles in the pursuit of creating art."

— **Heidi Thompson**, lead organizer and Buckhannon-Upshur High School Fine Art Department Chair



Above, Buckhannon-Upshur Middle School 8th grader Elly Jeran takes a moment to pose with one of her works in the 2nd Annual Upshur Youth Art Exhibit.

MIB GALLERY / COLONIAL ARTS CENTER PRESENTS UPSHUR YOUTH ART



APRIL 3 - APRIL 24, 2021

**ARTISTS' RECEPTION
APRIL 3, 2021 - 4 PM**

GALLERY HOURS - FRI. & SAT., 4-8 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



BUCKHANNON-UPSHUR CAMERA CLUB

FEATURED PHOTOGRAPHERS:

- Charmagne Ayotte
- Karl Boone
- Sharon Boone
- Vickie Clutter
- Kilsong Cox
- Kathy Gregg
- Stephen Hinzman
- Gary McCoy
- Sandra Miller
- Steven Minardi
- Al Tucker



Al Tucker (pictured above left, with Bryson VanNostrand) took double honors by winning both the **WV Strawberry Festival People's Choice** Ribbon and **ART26201's Best of Show** Ribbon with his photo **Bear Rocks Vista**.

Al states that color is a powerful factor in his photography efforts, as well as a thoughtful composition.

The **Buckhannon-Upshur Camera Club 2021 West Virginia Landscape Exhibition** closed after a successful May showing. More than **500** visitors cast their votes during the Strawberry Festival!

MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS

BUCKHANNON CAMERA CLUB
2021 LANDSCAPE EXHIBITION



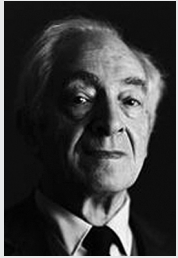
MAY 7 - MAY 29, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

ARTISTS' RECEPTION - MAY 7, 2021 - 4 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201



**WVWC'S
FOR MEYER SCHAPIRO
PORTFOLIO**



Meyer Schapiro, an inspired teacher, lecturer, and scholar, taught art history at Columbia University from 1928 nearly until his death in 1996.

In 1974, twelve of the most significant artists of the day made original lithographs, etchings, and silk-screens that were sold in an edition of 100 portfolios, titled **For Meyer Schapiro**, to fund the endowment of a chair in Dr. Schapiro's name at the department of art history at Columbia University.

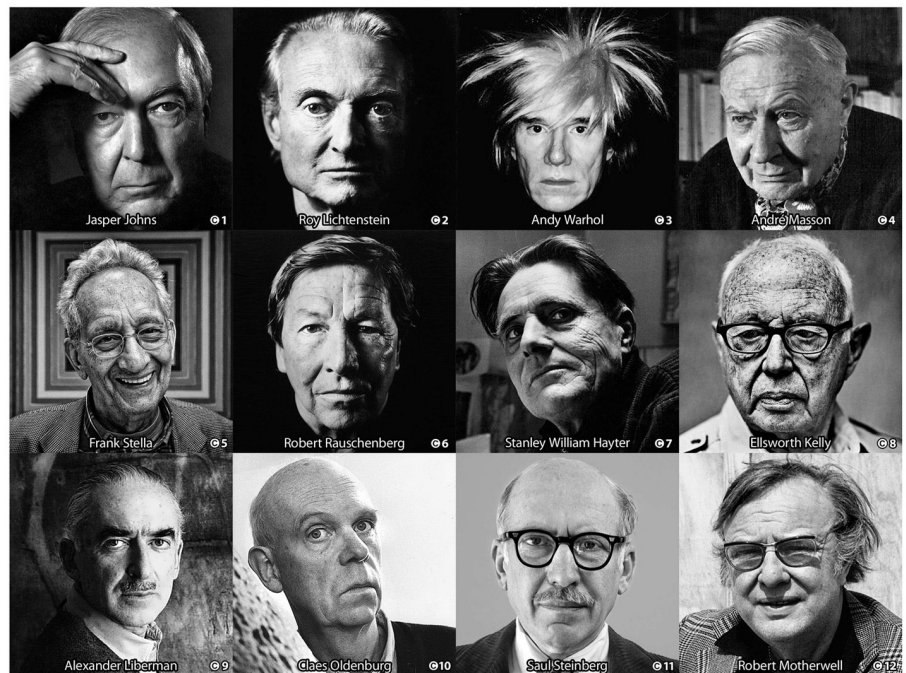
A warm friendship connected Dr. Schapiro and renowned modern painter Barnett Newman, who passed away in 1970. **Annalee Newman**, Barnett's widow, made a contribution to the fund and received six portfolios, which she donated to various academic institutions.

In 1976, Ms. Newman learned of **William B. Oldaker**, chair of the art department at WVWC, from Riva Castleman of the Museum of Modern Art. Ms. Newman was impressed with all of the "good work" he was doing at Wesleyan, and decided to donate one of her six portfolios – edition 36/100 – to the college. Knowing that West Virginia was so isolated from any major art museum, Ms. Newman expressed her strong motivation to "give interested young people the opportunity of seeing as much good art – great art – as they possibly can."

To celebrate this presentation of the **For Meyer Schapiro** portfolio at M.I.B. GALLERY, artist **Chuck Olson**, spoke at the opening reception, providing a brief overview of the significance of the collection.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS**

20TH CENTURY MASTERS



JUNE 12 - JULY 3, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

OPENING RECEPTION - JUNE 12, 2021 - 4 PM

INTRODUCTION BY ABSTRACT EXPRESSIONIST PAINTER *CHUCK OLSON* (5 PM)

(RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INFO@ART26201.COM)

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**



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EVAN BOGGESS

Artist's Statement:

The work in *Buried Barriers* aims to visualize the exhilaration and anxiety induced by uncertainty. I seek out any subject matter and layering processes that allows my studio practice to remain suspended in unsure territory. My process in larger paintings is layered with barriers, or obstacles, that are intended to throw off predictable design choices. These barriers are usually visible as early stages of the images that have been masked off, painted over, forgotten, and unearthed after the conventional composition is nearly finished. The early layers can make or break a composition when they re-emerge, and they demand of me a higher degree of spontaneity and flexibility in the late stages of a painting. I value the tension that comes from painting over the masked off areas, knowing that some of it will be lost in the end.

The elements of uncertainty in my portraiture are found less in the layering process and more in the psychological tension between the figure and the context in which they are presented. These figures are almost always placed in direct juxtaposition with an element of obscurity or abstraction.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS
EVAN BOGGESS**



**BURIED BARRIERS
ARTIST'S RECEPTION - JULY 16, 2021 - 4 PM**

JULY 16 - AUGUST 7, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**





PRISCILLA ROGGENKAMP

Artist's Statement:

Working in the studio is a collaboration with and a tugging between ideas and materials. I have form ideas, but so do my materials. I have skills and techniques to use, but my materials whisper ways they wish to go. I mediate the dialogue between us and hope to arrive at some place of agreement. If things go too smoothly, I may not be pushing hard enough. If they are impossible, I may be asking too much. Satisfaction comes in the arrival at a place of agreement and resolution.

In my textile sculptures, I am often asking the question, "What do we carry through life, and how does that affect us?" My sculptures often refer to functional forms used for carrying, such as buckets and luggage. These are containers to be filled and a means of transporting the practical "stuff" needed for many of life's tasks. The works are often human in scale so that they feel familiar and relatable. But they are decidedly not wearable.

With these artworks, I explore the ways in which we carry our loads, with grace, strength, and hope.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS**

PRISCILLA ROGGENKAMP



Keepers of the Faith, 2018

THE THINGS WE CARRY

ARTIST'S RECEPTION - AUGUST 20, 2021 - 4 PM

SPECIAL INTRODUCTION BY THE ARTIST AT 5 PM (RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INFO@ART26201.COM)

AUGUST 20 - SEPTEMBER 11, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**





ROBBY MOORE

Artist's Statement:

Variations on a Mountain Man takes a closer look at the evolution of my figures, specifically those that represent the theme of a man in the mountains of West Virginia. Over the last 18 years, I have used my work to dissect my experience of being a male artist in Appalachia. I have drawn this experience in the human form, as a symbol and character in a narrative. Sometimes with recognizable features and sometimes abstracted to a line of most common denominators.

Upon reflection, there is also a presence of Appalachian culture and practices in process, technique, and media. This anthology of selected works from 2003 to today not only tells the story about a man living in contemporary Appalachia, but demonstrates similarities to the identifier of "mountain man" through a lens of feeling other, and often foreign to the place where I was born and raised.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS
ROBBY MOORE**



The Fool, Detail

VARIATIONS ON A MOUNTAIN MAN

ARTIST'S RECEPTION - SEPTEMBER 24, 2021 - 4 PM

SPECIAL INTRODUCTION BY THE ARTIST AT 5 PM (RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INFO@ART26201.COM)

SEPTEMBER 24 - OCTOBER 16, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**





CHUCK OLSON

Artist's Statement:

This exhibition is a grouping of selected paintings, prints, and collages that represents three different thematic approaches to my own image making. Here are three visual themes based on monuments, columns & paragraphs, and kites. They represent, respectively, my fascination with history, the patterns relevant in narratives, and simple whimsy.

The idea of monuments, as seen in the images *Power/Desire*, *The Meeting Place*, and *Rudder*, is a reflection on event and preserving memory. *Laureate* and *Cathedral*, as well as the accompanying *Paragraph* images, represent the influence of the printed word where vertical columns and horizontal paragraphs have been the design of our narratives for centuries. The *Kite Series* of small collage/watercolors was recently painted while on an extended stay in New Mexico. I have always perceived the kite as a fantastic symbol of hope and promise since I first tried to set one aloft. Kites bring to mind color, pattern, and design with an innocent purpose from which those elements were resonating within the visual culture of New Mexico.

MIB GALLERY / COLONIAL ARTS CENTER PRESENTS CHUCK OLSON



Rudder

THE SEARCH FOR IMAGES ARTIST'S RECEPTION - OCTOBER 30, 2021 - 4 PM

SPECIAL INTRODUCTION BY THE ARTIST AT 5 PM (RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INFO@ART26201.COM)

OCTOBER 30 - NOVEMBER 20, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

48 EAST MAIN STREET
BUCKHANNON, WV 26201





**JESSIE McCLANAHAN
& NEVADA TRIBBLE**

Artists' Statement:

We are both beginning periods of our lives in which we'll be spending some time away from Appalachia, so it seems appropriate to write some letters home. We are each expressing our love and connection to this place that brought us up, in our respective visual languages.

Jessie speaks through clay and fire. She sources and uses native materials throughout Appalachia to create and record stories of her home and the people in it. She's interested in the stories of people and their connections to the land that they're from. She's wants to celebrate and cherish the connection the people here in Appalachia have to the land and one another.

Nevada speaks through paper and thread, by stitching one narrative to another. She is interested in the way memories become stories, by being told and retold within families and communities, eventually becoming part of the folklore of a place. Even as people are imbuing places with meaning this way, the plants stand witness and give the place color, shape, and life. Nevada's art is a celebration of this symbiotic exchange of meaning that she has witnessed in Appalachia.

Our combined work is a message of gratitude and love for the place we are from, and will always be able to call home.

**MIB GALLERY / COLONIAL ARTS CENTER
PRESENTS**

**JESSIE McCLANAHAN
& NEVADA TRIBBLE**



LOVE LETTERS TO APPALACHIA

ARTISTS' RECEPTION - NOVEMBER 27, 2021 - 4 PM

SPECIAL INTRODUCTION BY THE ARTISTS AT 5 PM (RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INFO@ART26201.COM)

NOVEMBER 27 - DECEMBER 18, 2021 • GALLERY HOURS - FRI. & SAT., 4-8 PM

**48 EAST MAIN STREET
BUCKHANNON, WV 26201**



6TH Annual Young Filmmakers Camp

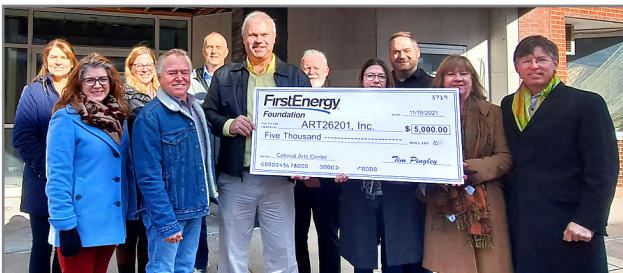


ART26201, with the help of instructors **Andrew Carroll**, **Bryce O'Loughlin**, **Jon Benjamin**, and **Jess Johnson**, hosted the 2021 **Young Filmmakers Camp** July 26-30, at **LASCAUX Micro-Theater**. The class of seventeen students created short films based on

scripts developed at camp that week. **WVWC's** Art Department partnered with **ART26201** to allow students to use their film editing equipment, and **Upshur County Schools** generously reimbursed tuition costs for all Upshur County Schools students. Upon conclusion of

the camp, a premiere was held at **LASCAUX Micro-Theater**, and students, parents, and friends were invited to see the participants' completed films. You can check out the online video premiere showcasing all the films here: <https://youtu.be/6uA3czKIWzw>.

FirstEnergy \$5K Donation



The **FirstEnergy Foundation** donated **\$5,000** toward the renovation of the **Colonial Arts Center** on November 19, 2021, which was received by **ART26201** and dispersed to the City of Buckhannon. This donation (added to their previous \$10,000 and \$5,000 gifts from 2019 and 2020) will enable continued renovations on the main theatre space, entrance, lobby, and basement. (Pictured from left to right are Tammy Samples, Erika Kolenich, kb saine, Keith Buchanan, C.J. Rylands, FirstEnergy's Tim Pingley, David McCauley, and **ART26201's** Carrie Perry, John Waltz, Lisa Wharton, and Bryson VanNostrand.)

Colonial Façade \$5K Gift



The renovation of the **Colonial Arts Center**, continues to move forward with a **\$5,000** gift from **ART26201**. The gift, funded *entirely* by *your donations*, will enable the restoration of the theatre's historic façade panels, which were red, white, and black in a horizontal Streamline style. (Pictured from left to right are Randy Sanders, Amby Jenkins, Laura Foulks, Mayor Robbie Skinner, Alisa Lively, Keith Buchanan, John Waltz, WVWC Intern Sai Sakamoto, Renee Preston, Carrie Perry, Lisa Wharton, and Bryson VanNostrand.)



ART IN PUBLIC PLACES: Chuck Olson's *EVENING STAR* Mural Restoration

Buckhannon's **Art In Public Places** Location #2, artist **Chuck Olson's** *Evening Star* mural on the Ameriprise Financial building, got a much-needed facelift on May 12, 2021, with the installation of new UV-resistant printed panels.

Thanks completely to generous community donations, including significant assistance from **Create Buckhannon, ART26201** was able to raise **\$2,500** for the material restoration efforts of this mural in the heart of downtown.

The new panels are expected to last 10-15 years. We deeply appreciate every single dollar given!

1ST Annual Young Storytellers Camp



ART26201 hosted the **1st Annual Young Storytellers Camp**, focusing on creative storytelling and performance (with instructors **Jason Young, James Froemel, and Doug Van Gundy**), June 14-15, at **LASCAUX Micro-Theater**. Camp drew inspiration from WV author Gray Barker's (of Men In Black fame) salesmanship and his ability to embellish the "facts" of a mundane situation to pique the public's interest. Behind the curtain, Barker was the ultimate story manipulator and left a legacy of unexplained phenomena embedded in the American psyche. **Upshur County Schools** partnered with **ART26201** to cover tuition costs of the day-camp for high school-age students.

M.I.B. GALLERY EXHIBITIONS COMING IN 2022

During active exhibitions, the Gallery is open on Fridays and Saturdays, from 4 to 8 p.m.

We hope to see you at our next opening!

Beth Wheeler:
February 11

Upshur Youth Art:
March 18

**Jeremy Entwistle &
Dylan Collins:**
April 22

B-U Camera Club:
May 7

Fierce Sonia:
June 24

Clare Murray Adams:
July 29

Lydia Grimm:
September 2

Brian Reed:
October 7

TBD:
November 11

On the Horizon for 2022: YOUTH IRON CASTING EVENT



ART26201, co-sponsored by Upshur County Schools, will host the **Iron Casting Workshop** May 5-8, 2022. The event will be an introductory to the basics of foundry work, pattern and mold making, as well as a step-by-step, hands-on overview of the iron casting process. **Jeremy Entwistle** of French Mountain Studios (a fine art foundry of custom casting in iron, bronze, and aluminum) in Lake George, New York, and West Virginia metal sculptor **Dylan Collins**, who are both experts in casting metal, will co-lead the workshop for high school students, ages 14-18.

THANK YOU FOR YOUR SUPPORT — WE'D LOVE TO HEAR FROM YOU IN 2022!

ART26201 is pleased to be able to continue bringing public art to the Buckhannon Community, and we invite you — our art lovers and supporters — to invest in ART26201 with an annual contribution in 2022 to help ensure the growth of the Arts Community in Buckhannon.

As we navigate through the evolving COVID-19 pandemic, we are working diligently on many upcoming projects, including another full season of exhibits at M.I.B. GALLERY, for 2022.

We hope you'll find a level of participation that is meaningful and manageable for you. As always, we deeply appreciate your donations — we simply couldn't do all of these great things without you!

Do you know a location that needs a piece of public art? Do you have skills that will help us run our non-profit organization?

Please fill out and return the included support insert with your contact info, and let us know how you'd like to get involved!

