

ART26201

Nurturing and Promoting the Arts in Buckhannon, WV

The Year In Review | Art In Public Places Program | Traders Alley Arts District

2019 Highlights:

In just the past year,



ART26201 partnered with the City to secure an additional \$67,000 grant from the **West Virginia Department of Arts, Culture and History** in support of the Colonial Theatre/Cinema V rehabilitation.



ART26201 partnered with the City to secure a \$10,000 gift from **FirstEnergy Foundation** in support of the Colonial Theatre/Cinema V rehabilitation.



ART26201 received a \$1,000 gift from **JPMorgan Chase Bank** in support of the Art in Public Places Program.

ART26201 hosted the **3rd Annual Traders Alley Block Party**, where guests enjoyed hands-on participation in the creation of public art, a full day of live music, performance artists, and local artists & vendors.

ART26201 held the **2019 Young Filmmaker's Camp** in June, which saw the fourth year of training 16 young Buckhannon filmmakers.



Spectators gather at the unveiling of the latest works for the Art In Public Places Program, four Charley Harper Murals, on October 25, 2019. Photo by Brian Bergstrom.

Charley Harper Murals Unveiled

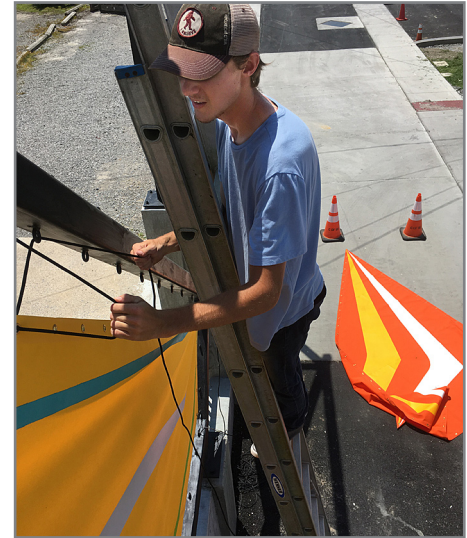
Brett Harper, son of renowned West Virginia native artist Charley Harper, traveled from Cincinnati, Ohio, to Buckhannon to attend the evening unveiling of four wildlife murals for the **Art In Public Places Program**. The murals now showcased in the Traders Alley Arts District ("Homebody," "Shadow Dancers," "Unzipped," and "Ladybugs Hibernating") are all images designed by his father.

"It's an honor, and really, Buckhannon is ground zero for anybody who's interested in Charley Harper's early life in terms of the sites where he lived and where he frequented that inspired him to draw and paint. To me, it's a lot of love given back to me by the community, and I always felt welcome in West Virginia from the time I was a child," the younger Harper commented.

ART26201 is pleased to be able to continue bringing public art to the Buckhannon Community, and we invite you — our art lovers and supporters — to invest in ART26201 with an annual contribution in 2020 to help ensure the growth of the Arts Community in Buckhannon. We hope you'll find a level of participation in the new year that is meaningful and manageable for you. Do you know a location that needs a piece of public art? Do you have skills that will help us run our non-profit organization? Please fill out and return the included support insert with your contact info, and let us know how you'd like to get involved!



Art In Public Places Program: Sail Fence Completed



The Sail Fence is the largest public sculpture in Buckhannon to date, at 12 ft tall and 60 ft long. It was unveiled on June 29, 2019.

ART26201 and the **City of Buckhannon** celebrated the unveiling of **The Sail Fence** as a colorful new addition to the **Art In Public Places** Program in the Traders Alley Arts District during a special ceremony on June 29, 2019.

Before the City partnered with **ART26201** to beautify the alley, it was just mud, gravel, and a failing retaining wall.

ART26201's Bryson VanNostrand said that the art installation is good for economic development

and shows that everyone is welcome in the community.

"All colors and types of flavors of people are welcome here. All of our art in our Art In Public Places Program is geared towards making the town feel colorful, vibrant and dynamic."

Donations Received From FirstEnergy, JPMorgan Chase



Tim Pingley of FirstEnergy (center) presents the donation to Keith Buchanan, Randy Sanders, Laura Meadows, Mayor David McCauley, and Tammy Reger, on left, and C.J. Rylands, Amby Jenkins, Bryson VanNostrand, Lisa Wharton, Keith Saine, and kb saine, on right.

The **FirstEnergy Foundation** donated \$10,000 toward the renovation of the **Colonial Theatre/ Cinema V Art Center**, which was received by **ART26201** and dispersed to the City of Buckhannon on June 21, 2019. The gift will enable continued work on the main theatre space, entrance, and lobby. Following the announcement, **ART26201** and City representatives led a tour of the theatre and the recent renovations.



Kyle Wilson of Chase Bank (center) presents the donation to **ART26201** members Allison Corbin, Virginia Hicks, Lisa Wharton, C.J. Rylands, and John Waltz, on left, and Tim Hibbs, Bobby Howsare, and Bryson VanNostrand, on right.

JPMorgan Chase Bank made a \$1,000 donation to **ART26201** in support of the **Art In Public Places** Program on October 25, 2019.

"JPMorgan Chase is passionate about supporting local communities and by partnering with organizations like **ART26201**, we can all work together to ensure Buckhannon continues to thrive," said Kyle Wilson, Branch Manager for Chase in Buckhannon.

Colonial Theatre & Cinema V Memories



As the rehabilitation continues, some awesome historical treasures (in the form of film cuttings, vintage candy wrappers, popcorn boxes, paper cups, and more) were found amidst the dust and debris of the Colonial Theatre.



Can you help us identify the movie in the above film cutting?

Please share your memories from the Colonial Theatre or Cinema V with us. We would love to hear from you!

E-mail us (info@ART26201.com), or find us on our Facebook page dedicated to the rehabilitation, under **Colonial Theatre & Cinema V Renovation**, for news and more found film cuttings and artifacts.

4TH ANNUAL YOUNG FILMMAKER'S CAMP



ART26201, with instructors **Jamie Johnson** and **Andrew Carroll**, hosted the 2019 **Young Filmmaker's Camp** June 10-14 at **LASCAUX Micro-Theater**. Sixteen students created a short film based on the scripts developed at camp that week. **West Virginia Wesleyan College's** Art Department partnered with **ART26201** to allow students to use their film editing lab. Upon conclusion of the camp, a special premiere was held where students, parents, and friends were invited to see the participants' completed films.

3RD ANNUAL TRADERS ALLEY BLOCK PARTY



ART26201 hosted the **3rd Annual Traders Alley Block Party** September 7, 2019. Many creative folks came together to celebrate the arts and share their visions. Music, painting, fabrics, food, dance, and even virtual reality kits were on full display! **Brewstel** microbrew and **Cheese Buds** food trailer were on hand. Live art demonstrations included the hands-on project of decorating a 2000 BMW 740iL. Live musical performances featured **The Greens**, **BRASSTAXX**, **Birth**, **Wild Band of Thieves**, **Holey Soles**, and **Carrie Rice**. The entertainment lineup also included street mime **O'Ryan the O'Mazing**, a marionette duo, and a fire-dancing troupe. It was perfect weather for a party!

BRASSTAXX

Album Release: Keep the Devil Chained



ART26201 produced the long-awaited first album release “**Keep the Devil Chained**” from the band **BRASSTAXX**, fronted by local guitarist/vocalist/songwriter **Tim Hibbs**. To celebrate the album release, ART26201 presented a special concert at The Buckhannon Opera House on June 16, 2019, with **BRASSTAXX** performing an opening set for **Erika Wennerstrom**, who was on a national tour to support the release of her solo album, “**Sweet Unknown**.”



With a sound compiled of influences ranging from **Steve Earle** to **Social Distortion** that has fermented into what the band describes as a grungy, bluesy, punk brew, “**Keep the Devil Chained**” is available for purchase, with full lyrics sheet included and digipak artwork, and via digital download at **amazon.com** by searching for **BRASSTAXX**.

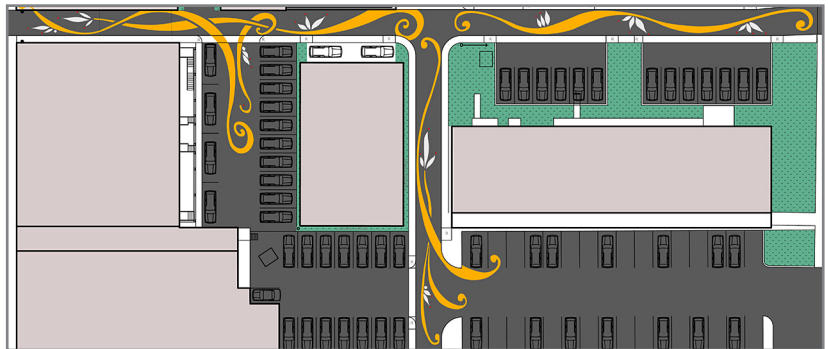


New decals, T-shirts, and hoodies featuring the Traders Alley Arts District logo are available for purchase!

Projects for 2020:

TRADERS ALLEY ARTS DISTRICT:

- **Traders Alley Pavement Marking:** Using conventional Department of Highways yellow and white paint, landscape architect **Ashley Kyber** has designed this organic 500 foot long painting on the new alley pavement that will reflect the less rigid rules of Traders Alley. We hope this will be implemented in May 2020.



Architectural rendering of the Traders Alley Pavement Marking Project.



- **Getaway Car:** In honor of Gray Barker’s Men In Black legacy, a 1960 Chrysler Windsor, like the one pictured at left, complete with astrodome console and rocket tail fins, is currently being restored to be subsequently installed atop a 15 foot structure “flying” over the southern gateway to Traders Alley! We hope this will be completed by July 2020.

THE COLONIAL THEATRE:

- **Sidewalk Entrance:** The Main Street entrance will be restored, including the black and white vintage facade panels. New front doors have already been installed.

- **Interior Updates:** The gallery space, first floor lobby, restrooms, and the main hall will undergo final rehabilitations in anticipation of being a fully useable public space. The **Upshur County Youth Arts** Exhibition will be the first fine art opening in the gallery space this March.